

PHOTOGRAPHY

SUPERINTENDENT: JOSEPH H. LEVY

OPEN TO FRESNO COUNTY RESIDENTS ONLY
18 YEARS & OLDER

MAXIMUM OF 10 PRINTS PER EXHIBITOR
ALLOWED; NO MORE THAN TWO ENTRIES MAY
BE SUBMITTED IN THE SAME CLASS.

ENTRY FORMS DUE BY: SEPT. 11, 2010

PHOTOGRAPHS RECEIVED:

WED. SEPT. 15, 2010 5 PM to 7 PM
THURS. SEPT. 16, 2010 9 AM to 7 PM
FRI. SEPT. 17, 2010 9 AM to 7 PM
in Fine Arts & Photography Building

JUDGING: SAT. SEPT. 18, 2010 9 AM
JUDGED BY JURY JUDGING – *Open to spectators*

PHOTOGRAPHS RELEASED:
ALL ENTRIES WILL BE ACCEPTED UNLESS
NOTIFIED.

Entries not displayed must be picked up on one of the following days:

MON. SEPT. 20, 2010 9 AM - 7 PM
TUES. SEPT. 21, 2010 9 AM - 7 PM

Displayed photographs released:

MON. OCT. 18, 2010 9 AM to 7 PM
TUES. OCT. 19, 2010 9 AM to 7 PM

All exhibited photographs must be picked up in the Fine Arts & Photography Building. To insure the safety of all entries during the dismantling of the show, everything must be picked up these 2 days after the fair closes. We have no space to store them & can not guarantee their safety after this date.

AWARDS SPONSORED BY THE BIG FRESNO FAIR

Best of Show: \$100.00 Award Trophy & Ribbon
People's Choice Award: Trophy & Ribbon
Children's Choice Award: Trophy & Ribbon
Judge's Choice: Two (2) \$50.00 awards & two (2) Plaques

RULES & REGULATIONS

RESIDENCE: Open to all Amateur & Professional Photographers who reside in Fresno County

AGE: Exhibitor must be 18 years old or older on the opening day of the Fair.

IMAGE MANIPULATION - Entrants may enter computer manipulated, HDR, or other altered photos in any class at the entrant's discretion. Entrants are encouraged to enter heavily manipulated photos in the creative class.

TITLES: ONLY 29 characters will be allowed for titles of entered work, including spaces. **No** quotes or apostrophes allowed. **No Exceptions.**

LABELING: Photographer's name, address, Division & Class and the print's title must appear on the upper left corner of the back of each mount and on the official Big Fresno Fair entry form.

SIGNATURE: **ANY NAMES OR SIGNATURES ON THE FRONT OF PRINTS MUST BE COVERED FOR JUDGING OR THE PRINT MAY BE DISQUALIFIED.** Please sign the form at the bottom. This is very IMPORTANT and MUST be signed BEFORE your work can be entered.

ORIGINAL WORK: Only original work submitted by photographers is eligible to enter. No duplicate prints will be allowed. All pictures submitted, must be taken by the exhibitor, however, prints may be processed by a photo finisher.

PREVIOUSLY ENTERED WORK: No prints previously entered are eligible for exhibit.

JUDGES' DISCRETION: The judges shall have the authority to disqualify or transfer to the correct Division and/or Class (at their discretion) any exhibit which is not a true representation of the Division or Class in which it was entered. Please be sure to enter in the correct Division based on your honest assessment of your experience.

ERRORS: Data entry errors will be corrected. No other changes will be allowed. *No exceptions.*

DISQUALIFICATION: The Big Fresno Fair reserves the right to exclude any entry which is not in the best interest of the Fair and reserves the right to disqualify any exhibitor(s) who conducts themselves in an inappropriate manner or who enters in an inappropriate Division, without discussion or justification. No refunds of fees or payment of any awards will be made to individuals so disqualified.

SIZE RESTRICTIONS: ***Minimum size of print for all amateur entries is 8 X 10 inches (80 square inches) to be exposed for viewing. Maximum size of print and mount or mat for all amateur entries is 16 X 20 inches. This rule does not pertain to Professional Photographers.***

FRAMING & MOUNTING: NO glass or frames of any kind will be accepted for judging. All prints must be on foam or mat boards **AT LEAST 1/16TH OF AN INCH THICK.** As an *option* a clear plastic cover will be allowed to protect the Artist photographs while being displayed at The Big Fresno Fair in such a way that the judges can lift or remove it for a closer inspection while the work is being judged. *This rule does not pertain to Professional Photographers.*

READY TO HANG: All pictures MUST be WIRED OR HOOKED FOR HANGING. For the quality of the show and protection of your photographic work, all photographs must be ready to be hung when they are brought to the fairgrounds. Any improperly prepared photographs will be rejected.

DISPLAY: Entries selected for exhibit must remain on display for the duration of the Fair.

RELEASE OF LIABILITY: All possible care will be exercised in the handling of the prints, but no responsibility is assumed by the Fair for loss or damage in handling or during the exhibition. The Big Fresno Fair does NOT assume the responsibility for photographs not picked up on the scheduled release dates. Please be sure to pick up photographs on the scheduled date.

LIMIT: Management reserves the right to limit the number of prints exhibited.

PUBLICITY: The Big Fresno Fair reserves the right to use any print exhibited for publicity purposes.

PLACING: The judges may award a first, second, third and honorable mention according to merit, and if without merit the judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

BEST OF SHOW: The judges shall award a "Best of Show" and any entry entered by an amateur will be eligible for "Best of Show".

The winner of "Best of Show" becomes ineligible for 1st place in that division. 2nd place moves to 1st, 3rd place to 2nd and Honorable Mention to 3rd place.

THE BEST OF SHOW MUST BE THE ANONYMOUS DECISION OF THE JURY OF JUDGES.

POPULAR VOTE: People's Choice and Children's Choice will be awarded based on popular vote of Fair visitors.

JUDGES' CHOICE: The Judges will each select a Judge's Choice award winner. A Trophy will be awarded to each.

AWARDS: Trophy and Plaque awards will be given to 1st, 2nd, and 3rd place winners.

STATE RULES: All State Rules Apply - Refer to section 2 of Handbook

AMATEUR DIVISIONS

ENTRY FORMS DUE BY: SEPT. 11, 2010

LIMIT: Total of ten (10) prints per exhibitor (excluding theme entry); no more than two (2) prints in any one class.

ENTRY FEE: \$5.00 per entry (Non-refundable)

DIVISION 1001 - COLOR

This division is for color photographs including more than two (2) colors (other than black and white).

CASH AWARDS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$40.00	\$30.00	\$20.00

Ribbons for 1st thru 3rd & honorable mention

Class

1. **Landscape**- views of natural inland scenery;
2. **Waterscape** - views of lakes, rivers, waterfalls, or coast/ocean scenery;
3. **Cityscape** - view of a city or section of it;
4. **Sunrises/Sunsets** - views primarily of sky, which may include object(s) in foreground.

5. **Reflections**-mirrored images, whether from water or man-made materials (glass, metal, etc.);
6. **Architecture** - view of building or part of a building;
7. **Domestic Animals**-pets or animals common to the home;
8. **Wild Animals**-non-domesticated animals in natural habitats, game farms or zoos;
9. **Agriculture**-agricultural scenes, including equipment, crops, produce, animals, etc.
10. **Birds**- either in flight or on land;
11. **Insects**-Butterflies & Insects
12. **Flowers**-domestic or wild;
13. **Plants & Trees**-domestic (orchards, yards, or wild etc.);
14. **People**-humans, either posing or candid;
15. **Children**-under age 18, either posing or candid;
16. **Transportation**-autos, planes, boats, trains, etc;
17. **Photojournalism**-image tells a story, including but not limited to sports action, disaster, etc.;
18. **Macro**-close-up or magnified subject;
19. **Still Life**-subject matter is inanimate, unable to move on its own);
20. **Creative**-photo of subject not as the eye normally sees it, manipulated by photographer, camera or computer;
21. **Open/Photographer's Choice**-subject not fitting in above categories, but not to be used for duplicates of the above categories.

DIVISION 1002 - MONOCHROME

This division is for images consisting of not more than two primary colors (black & white or sepia & white).

CASH AWARDS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$40.00	\$30.00	\$20.00

Ribbons for 1st thru 3rd & honorable mention

Class

1. **Landscape**- views of natural inland scenery;
2. **Waterscape** - views of lakes, rivers, waterfalls, or coast/ocean scenery;
3. **Architecture** - view of building or part of a building
4. **Animals**-both domestic & wild;
5. **Flowers**-domestic or wild;
6. **Plants & Trees**-domestic (orchards, yards, or wild etc.);
7. **People**-humans, either posing or candid;
8. **Children**-under age 18, either posing or candid;
9. **Photojournalism**-image tells a story, including but not limited to sports action, disaster, etc.;
10. **Still Life**-subject matter is inanimate, unable to move on its own);
11. **Creative**-photo of subject not as the eye normally sees it, manipulated by photographer, camera or computer;
12. **Open/Photographer's Choice**-subject not fitting in above categories, but not to be used for duplicates of the above categories.

DIVISION 1003 – THEME

BIG TIMES ARE BACK

“THE WILD, WILD BEST!”

NO ENTRY FEE IN THEME DIVISION

Ribbons Only – 1st through 3rd place

Limit of one entry per exhibitor

(not counted toward overall maximum entries)

Class

- 1. Any subject relating to theme

PROFESSIONAL

ENTRY FORMS DUE BY: SEPT. 11, 2010

ENTRY FEE: \$3.00 per entry (Non-refundable)

LIMIT: Total of two (2) entries per exhibitor

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THURS. SEPT. 16, 2010	9 AM to 7 PM
FRI. SEPT. 17, 2010	9 AM to 7 PM

in Gallery Building

JUDGING: SAT. SEPT. 18, 2010 10 AM

JUDGED BY JURY JUDGING – *Open to spectators*

PHOTOGRAPHS RELEASED:

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**“BIG TIMES ARE BACK”
JOIN US FOR THE 2010
BIG FRESNO FAIR”**

**OCTOBER 6TH
THRU OCTOBER 17TH, 2010**

RULES

PLACING: 1st, 2nd, & 3rd place ribbons awarded.

PREMIUMS: No cash awards will be given.

RESIDENCE: Open to professional photographers who reside in Fresno County.

FRAMING: Entries may be framed if desired (or properly mounted) & **MUST** be ready to hang.

SIZE: No size limitations if within reasonable format to be displayed easily.

DISQUALIFICATION: The Big Fresno Fair reserves the right to exclude any entry which is not in the best interest of the Fair without discussion or justification.

LIMIT: Space limitations may determine the total number of entries which can be exhibited.

OTHER RULES: All other procedures etc., listed in this photography section apply.

DIVISION 1004 – PROFESSIONAL

Class

- 1. Any subject

