

## GEM & MINERAL DEPARTMENT

CO-SUPERINTENDENTS - JERRY WELLS & EDDIE LEEPER

<b><u>ENTRIES FORMS DUE BY</u></b>	September 10, 2016 by 4 PM
<b><u>ON LINE ENTRY FORMS</u></b>	September 12, 2016 Capacity may be reached before the final entry due date.
<b><u>EXHIBITS RECEIVED</u></b>	Gem & Mineral Building
<b><u>COMPETITIVE EXHIBITS RECEIVED</u></b>	
October 1, 2016	9 AM to 6:30 PM
<b><u>NON-COMPETITIVE EXHIBITS</u></b>	
October 2, 2016	9 AM to 6:30 PM
<b><u>JUDGING</u></b>	
October 3, 2016	10 AM
<b><u>EXHIBITS RELEASED</u></b>	
October 17, 2016	9 AM to 6 PM

## GENERAL INFORMATION

This marks the 23rd year that The Gem and Mineral Department will be sponsored by the Big Fresno Fair. This department is intended to display the works associated with the Gem and Mineral hobby and includes exhibits from prospectors, lapidaries, mineral collectors, rock hounds, fossil collectors, metal smiths and jewelers.

The Gem & Mineral Department's goal is to create an exhibit reflecting the talent and artistry of the state. Competition builds quality, improving exhibitors' skills and igniting his or her personal satisfaction, while recognizing the Club's endless support.

A successful Gem & Mineral exhibit will depend on exhibitors' cooperation, assistance, and willingness to share knowledge and talents with over a half million fair visitors.

Locked cases will be provided for exhibits. On-going demonstrations will occur daily throughout the fair.

Please share this information with your clubs and friends to encourage them to join you in exhibiting. For further information and additional entry forms, **please contact the Exhibit Office at 650-3213 or at 1121 Chance Ave, Fresno, CA 93702.** All entry forms must be completely filled out and mailed to address above **by September 10th** or enter on line at [www.fresnofair.com](http://www.fresnofair.com) by **September 12th.**

## RULES & REGULATIONS

**RESIDENCE** Open to all California residents.

**RULES** A.F.M.S & C.F.M.S. rules apply for Competitive Exhibition.

**NON-COMPETITIVE ELIGIBILITY** Non-Competitive entries are open to clubs, classes, individuals, & families. Clubs, dealers and professionals are especially invited. Please specify on entry form if entry is a non-competitive exhibit, the type of display, and any special needs.

**ALL COMPETITIVE EXHIBITORS** "EXHIBITOR" is understood to mean either an individual or family, or group whose names shall be listed on the entry form. All work shall be personally done by exhibitor.

**OPEN DIVISION QUALIFICATIONS (ADULT)** Professionals, advanced collectors and those highly skilled in lapidary may **ONLY** exhibit in the open division. This also includes any exhibitors and/or immediate members of their households, who regularly buy, sell or advertise for sale, mineral specimens, gem material, custom lapidary or silver work, and those who receive pay regularly for teaching lapidary or jewelry.

**AMATEUR DIVISION (ADULT)** This division is provided for the non-professional hobbyist only.

**ADULTS** Juniors may not enter any adult divisions. The adult scorecards will also apply to the juniors.

**JUNIOR DIVISION** Please read all rules for the junior department on page 56 before completing an entry form. Junior exhibitors may enter any class they are eligible for.

**DOUBLE ENTERING** No exhibitor may enter both the Amateur and Open Divisions.

**PREVIOUS AWARDS** Any exhibitors who have been awarded 2 first place ribbons in the same class may not enter that class for a third time. Novice must move to Amateur Division and Amateur must move to the Open division. After winning (2) blue ribbons in the Open division the Exhibitor may not enter the same class for the third time.

**CLAIM CHECKS** Claim checks will be furnished when exhibits are delivered to the building.

**DISPLAY** Entries selected for exhibit must remain on display for the duration of the Fair. All exhibits **MUST** be left in place in the exact arrangements in which they were set up for the duration of the Fair.

**EXHIBIT RELEASED** Exhibits are only to be removed upon presentation of claim check. At that time a gate release will be furnished to the exhibitor, which authorizes the exhibit to be removed upon presentation of claim check. The Fair is not responsible for exhibits left after 6PM on Monday, October 17, 2016.

**COLLECTIVE ENTRIES** Any or all members of a family living under one roof may compete individually or collectively. Any individual contributing to a collective family exhibit is ineligible to enter the same class as an individual exhibitor. Members of a family may also enter as individuals in other classes. A family member wishing to enter as an individual must submit a separate entry form.

**MEMBERSHIP** Membership in the California Federation of Mineralogical Society or any local Mineralogical Society is not a requirement for entry in this Department.

**CLUBS** Clubs are NOT eligible in competitive classes.

**OUT OF CLASS SPECIMENS** Lapidary in mineral exhibits, mineral in lapidary exhibits, and synthetic in mineral exhibits shall be considered out of class specimens and will be penalized in scoring.

**SPRAYING/COATING** Lapidary exhibits which have been sprayed or otherwise coated will not be judged. This rule does not apply to "doublets" or "triplets". However, such material must be properly labeled.

**LABELING** Name tags, initials, symbols, and club affiliations may appear in competitive exhibits provided they are face down during judging. Any identifying sign shall cause DISQUALIFICATION if not covered. Important: Names of all exhibitors showing in case(s) must be listed on entry form.

Labels should include the following information:

- Identification of mineral.
- Identification of associated minerals where significant. This applies to mineral classes only.
- Locality, as complete as possible.

**MANAGEMENTS' RIGHTS** Management reserves the right to limit the amount of cases and space to exhibitors, and has the final decision on the placement of the cases.

**CASES NEEDED** Exhibitor must indicate on entry form the total number of cases needed. For special display problems, write a separate letter to the Superintendent of the Gem and Mineral Department.

**ORIGINAL WORK** All lapidary work must be the work of the exhibitor. All specimens must be the property of the exhibitor.

**DISQUALIFICATION** Refusal to comply with the rules or any unethical conduct displayed may result in disqualification. Objections to the rules are not to be considered justification for complaint, but where an apparent error in evaluation or interpretations has been made, appeal may be made to Supervisor. Any protest must be made in accordance with State Rules.

**JUDGING** All entries will be judged using the American System of Judging. Entries will be judged on merit. Minimum Merit Point Scores are:

- Master Faceter 90 pts.
- Open Division 80 pts.
- Amateur Division 70 pts.
- Novice & Junior Division 60 pts.

Cash award will be given to exhibitors with the highest scores, above the division minimum. If score is below minimum merit points, it will be considered as insufficient merit. No award or ribbon given.

**CASES** All entries shall occupy one full case in accordance with class rules. Single entries will be displayed with other single entries in special display cases. Alterations to the basic construction of the cases are not permitted. Exhibitors are encouraged to use their own case if they have one.

**LOCKED CASES** Locked cases are available and will be assigned to exhibitors.

**CASE LINERS** All display cases should be lined by exhibitors. No sand or gravel allowed. Inside dimensions are very tight. Liners should be slightly smaller to avoid problems. Don't forget to allow for overlap of liner pieces. First liner piece inside case should be back, then bottom piece and sides last. The exhibitor should be aware that dimensions may vary slightly from case to case.

**CASE DIMENSIONS**  
KENT CASE (FEDERATION)  
20 ½" x 20" x 22" x 45"  
SLANT FRONT TYPE  
11" x 24" x 46 ½"

**SIGNS** Small identification placards should be placed in each case. These may also include the names of family members or the club exhibiting in each case. In order to assure uniformity and neatness, cards should be typed or lettered, not handwritten.

**STATE RULES** All State Rules Apply. Refer to section 2 of Handbook.

**BEST OF SHOW** The Outstanding Case Display in the Non-Competitive Displays will receive "Best of Show." A cash award will be given for first place; ribbons for second and third place. Cash awards sponsored by **FGMS**.

### **JUDGES' GUIDELINES**

**JUDGING PANEL** Qualified members of The California Federation of Mineralogical Societies and/or people from colleges and professional schools are chosen to be on the judging panel.

**LABELING** Labels will be judged on correctness of identification, spelling, and legibility. Accuracy and spelling of mineral, species and locality will also be factors. Neatness, size of label, etc. will be considered under showmanship. Labeling should be aimed at the general public. Pink Tourmaline is as acceptable as Tourmaline or Rubellite. All other things being equal, the labels with the most complete locality shall receive a higher score for labeling. This applies for both lapidary minerals and fossils. See other label requirements under general rules.

**SHOWMANSHIP** Shall refer to the ability of the exhibitor to use material exhibited, background, lighting, arrangements, neatness, and labeling to create an attractive and interesting display.

**QUALITY OF MATERIAL** Quality of material refers to the following properties: Color, crystal arrangement, color pat-tern, texture, brilliance, freedom from flaws, cracks, and foreign material.

**RARITY** Rarity refers to the rarity of occurrence of the mineral, of mineral association, or crystal form or habit.

**ORIENTATION** The proper position and angular presentation of the specimen on its mount so that the central point of interest may be observed without further movement of the mount.

**WORKMANSHIP** This refers to the shaping, polishing, symmetry, and general precision of the exhibited material. The ability to work in a wider variety and hardness of material will receive a relatively higher score.

**VARIETY OF WORK** Judging will be based on the variety of work exhibited. Cabochon, flats, faceted stones, transparencies, spheres, composite carvings and novelties shall be considered as different varieties. Variety of work in jewelry and metalwork shall be based on variety of techniques and surface finishes.

**ORIGINALITY OF DESIGN** Use of new designs as well as the ability to use old ideas for unique design.

**VARIETY OF MATERIAL** Life formative units, locations worldwide, replacing material. Use of diverse kinds of material, colors, differing ranges hardness.

**REFERENCE LIST** A list of references is required to obtain the scientific name for each specimen. This list may cite publications, institutions or individuals used as the authority for this identification.

**VARIETY OF EXCEPTIONAL OR UNUSUAL FORMS OF ASSOCIATION** This includes physical features, minerals present, etc.

**OVERALL** In every class all other things being equal, the exhibit which in the opinion of the judges, carries the most interest to the general public, shall receive the higher score.

SCORE CARDS & PERCENTAGES	
<b>SCORECARD A</b>	<b>CASE</b>
LABELING (RULE 7.1)	15%
SHOWMANSHIP	15%
QUALITY OF MATERIAL	65%
RARITY	5%
	100%

<b>SCORECARD B</b>	<b>Case Nat.</b>
Labeling	5%
Showmanship	10%
Variety of cut	20%
Variety of material	10%
Difficulty/Variety to work	10%
Workmanship	55%
	110%

<b>SCORECARD BB (Rule 9.3)</b>	<b>Case Syn.</b>
Labeling	5%
Variety of cut	20%
Showmanship	10%
Workmanship	65%
	100%

<b>SCORECARD B1</b>	<b>Single Nat.</b>
Labeling	5%
Difficulty of cut	25%
Quality of material	15%
Workmanship	55%
	100%

<b>SCORECARD B2</b>	<b>Single Syn.</b>
Labeling	5%
Difficulty of cut	20%
Workmanship	75%
	100%

<b>SCORECARD C</b>	<b>Case</b>
Labeling	5%
Showmanship	10%
Originality of Design	25%
Quality of Material	10%
Variety of work	10%
Workmanship	40%
	100%

<b>SCORECARD CC</b>	<b>Single</b>
Labeling	5%
Originality of Design	25%
Quality of Material	10%
Variety of work	15%
Workmanship	45%
	100%

<b>SCORECARD D</b>	<b>Case</b>
Labeling	30%
Showmanship	10%
Quality of Material	30%
Variety of material	20%
Rarity	<u>10%</u>
	100

<b>SCORECARD I</b>	<b>CASE</b>
LABELING	5%
SHOWMANSHIP	15%
QUALITY OF MATERIAL	<b>35%</b>
VARIETY OF MATERIAL	10%
WORKMANSHIP	<u>35%</u>
	100%

<b>SCORECARD E</b>	<b>Case</b>
Labeling	5%
Showmanship	10%
Originality of Design	15%
Quality of Material	25%
Workmanship	<u>55%</u>
	110%

<b>SCORECARD J</b>	<b>CASE</b>
LABELING	5%
SHOWMANSHIP	15%
VARIETY OF WORK	15%
WORKMANSHIP	<u>65%</u>
	100%

<b>SCORECARD EE</b>	<b>Single</b>
Labeling	5%
Originality of Design	15%
Quality of Material	25%
Workmanship	<u>55%</u>
	100%

<b>SCORECARD JJ</b>	<b>SINGLE</b>
LABELING	5%
SHOWMANSHIP	15%
VARIETY OF WORK	15%
WORKMANSHIP	<u>65%</u>
	100%

<b>SCORECARD G</b>	<b>Case</b>
Labeling	5%
Showmanship	10%
Variety of Work	10%
Originality of Design	10%
Workmanship	<u>65%</u>
	100%

<b>SCORECARD K</b>	<b>CASE</b>
LABELING	15%
SHOWMANSHIP	25%
EDUCATIONAL VALUE	50%
ORIGINALITY OF APPROACH AND/OR MATERIAL	<u>10%</u>
	100%

<b>SCORECARD GG</b>	<b>Single</b>
Labeling	5%
Variety of Work	20%
Originality of Design	10%
Workmanship	<u>65%</u>
	100%

<b>SCORECARD L</b>	
Labeling	5%
Showmanship	10%
Quality of Material	10%
Workmanship	<u>55%</u>
	80%

<b>SCORECARD H</b>	<b>Case</b>
Labeling	5%
Showmanship	15%
Quality of Material	30%
Workmanship	<u>65%</u>
	115%

<b>SCORECARD HH</b>	<b>Single</b>
Labeling	15%
Quality of Material	35%
Workmanship	<u>50%</u>
	100%

**OPEN COMPETITIVE EXHIBITS**

**ENTRY FEE** \$3.00 per Case  
\$1.50 per Single Entry

**MINERAL/SPECIMENS - CASE**

**REQUIREMENTS FOR DIVISION 701  
CLASSES 1 TO 3**

Entries are to be composed of minerals in their rough or natural state. Entries may be polished merely to bring out color or structure unless otherwise indicated under specific classes.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>  
**PER CLASS**

**CASH AWARDS OFFERED PER CASE**

PLACE	AWARDS
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 701 MINERAL/SPECIMENS CASE**

Class Scorecard

- MINERALS**.....A  
Any size or type (min. 20, max 35)  
No duplications allowed.
- CRYSTAL SPECIMENS** .....A  
For purpose of this class twinned crystals will be considered as single crystals. Not more than 35 specimens. The exhibit with the highest number of crystal systems represented will receive the highest score for variety.
- MINERAL CONTAINING SAME CHEMICAL ELEMENT**.....A  
e.g. ALL lead minerals, Boron minerals, copper minerals, sulfur minerals, etc.  
Min. 15 / Max.30

**MASTER FACETER**

**SCORE** The highest scored display of two (2) faceted stones will be the Winner of this division. One (1) cut from natural material and one (1) cut from synthetic or man-made material. A minimum score of 90 points will be required for an award.

**SYNTHETIC** For this competition, synthetic is de-fined as a transparent mineral with a crystal structure other than natural.

**INELIGIBLE MATERIAL** Glass or plastic materials are not allowed.

**LABELS** Labels must include specific name of material used, name of cut, weight, size, and the number of facets.

**ELIGIBILITY** Exhibitor may not enter Novice, Amateur or Open when entering this class.

**DIVISION 702 MASTER FACETER**

Class Scorecard  
1. MASTER FACETER.....BB & B

**FACETED WORK-SINGLE ITEM-UNMOUNTED**

**REQUIREMENTS DIVISION 703  
CLASSES 1 & 2**

All faceting work must have been done by the exhibitor. Faceted stones must be labeled as to mineral name, weight, size, name of cut and number of facets judging according to new Federation Rules. Class 2 will no be judged for color.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ITEM**

PLACE	AWARDS
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 703 FACETED WORK SINGLE ITEM  
UNMOUNTED**

Class Scorecard

- FACETED STONE (Natural)**.....B1
- FACETED STONE (Synthetic)**.....B2

**FACETED WORK  
CASE UNMOUNTED**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>  
**PER CLASS**

**CASH AWARDS OFFERED PER CASE**

PLACE	AWARDS
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 704 FACETED WORK - CASE  
MASTER FACETER(UNMOUNTED)**

Class

- FACETED GEMSTONES NATURAL**.....B  
Specified types of cuts with no two(2) stones of identical cut.  
Twelve (12) stones as follows: At least (4) "Round" Type. At least (4) "Fancy" Type, plus (4) of exhibitors choice, which includes "Freeform" Type. Four (4) stones will be judged.  
Eligible for Judges' Choice.
- FACETED GEMSTONES SYNTHETIC**..... BB  
Specified Types of cuts with no two (2) STONES OF identical cut. Twelve (12) stones as follows: At least Four (4) "Round" Type. At least Four (4) "Fancy" Type, plus (4) of exhibitors choice, which may include "Freeform" Type. Four (4) stones will be judged. Eligible for Judges' Choice. This class will not be judged for color.

## LAPIDARY WORK - CASE

### REQUIREMENTS FOR CLASSES 1-8

For classes 1 & 2 mountings do not need to be the work of the exhibitor and will not be judged. No more than 5 may be mounted. Any Lapidary work may not be in competition in the same class for more than 2 years. Limited to 2 Blue Ribbons.

#### DIVISION 705 LAPIDARY WORK-CASE

Class	Scorecard
1. <b>CABOCHON</b> .....L More than one material traditional. Case (20 -30)	L
2. <b>CABOCHON</b> ..... L More than one material Modern (free form) Not more than 5 may be mounted	L
3. <b>FULL CASE</b> .....L Single variety of material to show a variety of lapidary work. (20 - 30)	L
4. <b>NODULES OR GEODES</b> .....L Halves (pairs or singles) with polished surface; from either mixed localities or one area (6—15)	L
5. <b>SPHERES</b> .....L May be a single material or a variety of materials. Labels must include name of material & locality. (5 min - 10 max)	L
6. <b>PAINTINGS ON ROCKS</b> .....J Labels must include name of rock locality & type of materials used in application. (6 min - 10 max)	J
7. <b>SPECIALTIES</b> .....J Ash Trays, Lamps, Miniatures, Bowls, Jewel Boxes, etc. (6 Min - 10 Max.)	J
8. <b>CARVINGS -MIXED</b> .....H May include soft stone, hard stone, composite, any size, using a variety of material and design. (6 min, 10 max)	H
9. <b>SCRIMSHAW</b> .....H Case 6-10 Ivory, Bone or Rock	H

## LAPIDARY WORK - SINGLE

### TYPES OF CARVING

#### IN THE ROUND

Carved & finished all surfaces.

#### RELIEF

All types, high, medium & low. Need not be finished on reverse side. Includes intaglios & cameos.

#### ONE PIECE (SOLID MASS)

Carving of any type, of one piece of material, worked to completion.

### COMPOSITE CARVING

To utilize more than one material to achieve the desired effect. Minor metal parts may be used (e.g., stone, for flowers, legs for birds.) Stones 4mm in diameter may be used only where they fit the theme of the carving

(i.e., no faceted stones used for eyes in realistic carvings.)

#### AWARDS OFFERED

Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

#### PER CLASS

#### CASH AWARDS OFFERED PER CASE

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

#### RULES

**ENTRY SIZE** Entry can not exceed 10" x 10" x 10".

**SAME CLASS** Any carving, painting, or Scrimshaw may not be in competition in the same class more than one year.

#### DIVISION 706 LAPIDARY WORK SINGLE

Open Carving

Class	Scorecard
1. <b>SOFT MATERIAL</b> ..... HH Less than 5 Mohs Scale	HH
2. <b>HARD MATERIAL</b> .....HH From 5 to 10 Mohs Scale	HH
3. <b>COMPOSITE CONSTRUCTED</b> ..... HH From more than one piece	HH
4. <b>RELIEF</b> .....HH Any type	HH
5. <b>PAINTING ON ROCK</b> .....JJ Single piece	JJ
6. <b>SPECIALTIES</b> .....JJ	JJ
7. <b>SCRIMSHAW</b> .....HH Ivory - Bone - Rock	HH

## SILVERSMITHING - METALCRAFT

### REQUIREMENTS FOR CLASS 1

**ENTRIES** Entries must be made by the exhibitor for personal adornment.

**REQUIRED MATERIALS** Items must include at least one of the following: Lapidary work (cabochon, free forms, faceted stones, carvings, etc.); crystals, fossils, or mineral specimens. Lapidary materials and specimens will be judged on quality and labeling.

**TURQUOISE LABELING** Turquoise must be labeled as to natural, stabilized or treated.

**METAL** The metal shall be gold, silver, pewter, copper, brass or bronze. All metal work must be done by the exhibitor except minor findings. Minor findings refer to pins, catches, ear screws, etc. Gallery wire (Bezel wire) and decorative pieces such as leaves and flowers are not considered minor findings. Hand wrought chains preferred, not mandatory.

**LABELING** A label is required for each piece and should identify lapidary materials, fossils or minerals used, the metal used and one or more jewelry techniques (variety of work).

**TECHNIQUES** Variety of work shall include but not be limited to the following techniques or finishes: Casting appliqué, engraving, forging, chasing, repousse, spinning, electroforming, etching, piercing, granulation metal inlay, scroll work (including chains), filigree, lamination, fusing, channel work, enameling, cloisonné, damascening, construction of bezels, prong mounting, ring & clasps, and jump rings.

**FINISHES** Antiquing, patinas, texturing (including satin & Florentine finishes), graving, electro plating and heat coloring are accepted finishes.

**REQUIREMENTS FOR CLASSES 1, 2, & 3** Items created by artist/craftsman exhibitor using combinations of traditional & non-traditional materials and techniques combined with lapidary.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>  
**PER CLASS**

**CASH AWARDS OFFERED PER CASE**

PLACE	AWARDS
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 707 SILVERSMITHING METAL CRAFT SINGLE**

Class Scorecard

1. MIXED TYPES.....EE
2. JEWELRY.....EE

Single piece creative mountings  
(Gold or silver) with or without stones.  
Stones will not be judged

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>  
**PER CLASS**

**CASH AWARDS OFFERED PER CASE**

PLACE	AWARDS
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 708 SILVERSMITHING METALCRAFT**

CASE

Class Scorecard

1. METALCRAFT MIXED TYPES  
(10-20)..... E
2. JEWELRY (CASE 10- 20)..... E

**REQUIREMENTS FOR DIVISIONS 709-710**

**TECHNIQUES** Variety of work shall include but not be limited to the technique of border wrap, sculpture, free form twisted wire, scrolls, rosettes, prongs & bezels. (Types of wire: gold, silver, copper, artist wire, as well as all material, natural or synthetic used in finished product must be labeled.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

PLACE	AWARDS
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 709 WIRE WRAP JEWELRY W/STONE**

Class Scorecard

1. WIRE WRAP W/STONE.....GG

**CASH AWARDS OFFERED PER CASE**

PLACE	AWARDS
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 710 WIRE WRAP JEWELRY W/STONE**

Class Scorecard

1. Wire wrap w/stone..... G

**BEADWORK**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>  
**PER CLASS**

**CASH AWARDS OFFERED PER SINGLE ENTRY**

PLACE	AWARDS
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 711 BEADWORK - SINGLE PIECE**

Class Scorecard

1. JEWELRY - Bracelet SINGLE PIECE.....CC  
Jewelry must be made by exhibitor to be used as personal adornment. Jewelry may include natural stones, seed beads, glass crystal, or other man-made materials. Label must identify all material and technique used.
2. JEWELRY-Necklace/Pendant SINGLE PIECE..... CC  
Jewelry must be made by exhibitor to be used as personal adornment Jewelry may include natural stones, seed beads, glass crystal, or other man-made materials. Label must identify all material and technique used.

3. **OTHER SINGLE PIECE**.....CC  
 Items are to be anything other than jewelry. Must be made by exhibitor, using natural stones, seed beads, glass crystal, or other man-made materials. Label must identify all materials and techniques used.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 712 BEADWORK - CASE**

Class Scorecard

- BEADWORK MIXED TYPES...10-20**.....C  
 Using natural stones, seed beads, glass crystal, or other man-made materials. Each item must have a label identifying materials and techniques used
- GEMSTONE BEADS...10-20**.....C  
 75% of Beads and other ornamentation (cabochons, carvings, etc.) shall be natural gemstone material or crystals. No plastics allowed in this class.

**DIVISION 713 FOSSILS - CASE**

Class Scorecard

- ANIMAL FOSSILS 10-20**.....D  
 In approximate proportion of four invertebrates to one vertebrate.
- SPECIALIZED FOSSILS**.....D  
 Exhibitor shall limit exhibit to one category from each of the following groups:  
**Group 1** One Classification Unit-(kingdom, phylum, subphylum, class, family, genus. Invertebrates also considered a unit.)  
**Group 2** One Locality or One Time Unit or One Rock Unit.  
 Example: Vertebrate Fossils from Calvert Co., Maryland, Mississippian Crinoids, Brachiopods from Silica formation.

**DIVISION 714 PETRIFIED WOOD**

Class Scorecard

- POLISHED FLATS AND/OR CONTOURED SPECIMENS**..... I  
 Min: 10-20 Flats must have polished surface. Contoured refers to the shape of the polished surface, e.g., end of limb rounded or irregular shaped specimen.

**AMATEUR COMPETITIVE EXHIBITS**

**ENTRY FEE:** \$3.00 per Case  
 \$1.50 per Single Entry

**MINERAL SPECIMENS**

**REQUIREMENTS FOR CLASSES 1 THROUGH 3**

Entries are to be composed of minerals in their rough or natural state. They may be polished merely to bring out color or structure, unless otherwise indicated under specific classes.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 715 MINERAL SPECIMENS**

Class Scorecard

- MINERALS**.....A  
 Any size or type (min. 20, max 35). No duplications allowed.
- CRYSTAL SPECIMENS**.....A  
 For purpose of this class twinned crystals will be considered as single crystals. Not more than 35 specimens. The exhibit with the highest number of crystal systems represented will receive the highest score for variety.
- MINERALS**..... A  
 Containing same chemical element. Refer to Div. 701, Class 3.

**FACETED WORK**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 716 FACETED WORK NOVICE-SINGLE**

Requirements: Refer to Division 703

Class Scorecard

- FACETED STONE (NATURAL)**..... B1
- FACETED STONE (SYNTHETIC)**.....B2  
 CLASS 2 NOT JUDGED FOR COLOR.

**DIVISION 717 FACETED WORK ADVANCED - SINGLE**

Class Scorecard

- FACETED STONE (NATURAL)**..... B1
- FACETED STONE (SYNTHETIC)**..... B2  
 Class 2 Not Judged For Color.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 718 FACETED WORK NOVICE – CASE**

Requirements: Refer to Div. 704

Class	Scorecard
1. <b>FACETED GEMSTONES</b> ..... <b>B</b> Natural Material-Twelve (12) specified types of cuts	
2. <b>FACETED GEMSTONES SYNTHETIC</b> ..... <b>B</b> Twelve (12) specified types of cuts. Class 2 not judged for color	

**DIVISION 719 FACETED WORK ADVANCED–CASE**

Requirements: Refer to Div. 704

Class	Scorecard
1. <b>FACETED GEMSTONES Natural Material</b> ..... <b>B</b> Twelve (12) specified types of cuts.	
2. <b>FACETED GEMSTONES – SYNTHETIC</b> ..... <b>BB</b> Twelve (12) specified types of cuts. Class 2 not judged for color	

**LAPIDARY WORK**

**REQUIREMENTS REFER TO DIVISION 706**

Work must be that of the exhibitor. One piece 10"x10"x10" max. Exhibitors may NOT enter both novice and advanced in the same class. Entry is limited to the winning of (2) Blue Ribbons per class.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 720 LAPIDARY WORK – SINGLE**

Class	Scorecard
<b>NOVICE CARVING</b> ..... <b>HH</b>	
1. Soft	
2. Hard	
3. Composite	
4. Relief	

CLASS	SCORECARD
<b>ADVANCE CARVING</b> ..... <b>HH</b>	
5. Soft	
6. Hard	
7. Composite	
8. Relief	
9. <b>PAINTING ON ROCK</b> ..... <b>JJ</b> One (1) single item	

10. **SPECIALTIES**.....**JJ**  
Specimens with no specific class (Clocks, doublets & triplets, ash trays, cubes, lamps, intarsia, miniatures, mosaic, novelties, stonerees, etc.  
One (1) single item.
11. **SCRIMSHAW**.....**HH**  
Single piece-Ivory - Bone - Rock

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 721- LAPIDARY WORK – CASE**

Requirements: refer to Division 705

Class	Scorecard
1. <b>CABOCHON</b> ..... <b>L</b> More than one material Traditional See AFMS Uniform Rules. Case (min. 20, max. 30). Not more than 5. may be mounted.	
2. <b>CABOCHON</b> ..... <b>L</b> More than one material Modern (Freeform) 20 - 30 not more than 5 may be mounted	
3. <b>CABOCHON – SINGLE VARIETY</b> ..... <b>L</b> (min 20 - max 30)	
4. <b>SPHERES</b> ..... <b>L</b> Specimens may be single material or represent a variety of material (min. 5, max. 10) Labels required	
5. <b>FULL CASE</b> ..... <b>J</b> Painting On Rocks (6-10)	
6. <b>FULL CASE CARVINGS (6-10)</b> ..... <b>H</b>	
7. <b>FULL CASE SPECIALTIES (6-10)</b> ..... <b>J</b> SEE DIV. 704 - CLASS 13	
8. <b>NODULES OR GEODES</b> ..... <b>L</b> min 6 - max 15	
9. <b>SCRIMSHAW</b> ..... <b>H</b> 6-10 Ivory, Bone or Rock	

**SILVERSMITHING – METALCRAFT**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 722 SILVERSMITHING METALCRAFT SINGLE ITEM**

Requirements: Refer to Division 707

Class	Scorecard
1. <b>METALCRAFT – MIXED TYPES</b> ..... <b>EE</b> ONE (1) FINISHED PIECE WITH STONE	
2. <b>JEWELRY, CREATIVE MOUNTINGS</b> ..... <b>EE</b>	

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 723 METALCRAFT - CASE**

Class Scorecard

1. FULL CASE, MIXED (10-20)..... E
2. FULL CASE, CREATIVE MOUNTING (10-20)..... E

**REQUIREMENTS FOR DIVISIONS 724-725**

**TECHNIQUES**

Variety of work shall include but not be limited to the technique of border wrap, sculpture, free form twisted wire, scrolls, rosettes, prongs & bezels.(types of wire: gold, silver, copper, artist wire, as well as all material, natural or synthetic used in finished product must be labeled.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 724 WIRE WRAP JEWELRY W/STONE**

Class Scorecard

1. WIRE WRAP W/STONE.....GG

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 725 WIRE WRAP JEWELRY W/STONE**

Class Scorecard

1. WIREWRAP W/STONE.....G

**BEADWORK**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$11.00
3 <sup>RD</sup>	\$7.00

**DIVISION 726 BEADWORK - SINGLE PIECE**

Class Scorecard

1. JEWELRY-BRACELET SINGLE PIECE..... CC  
Jewelry must be made by exhibitor to be used as personal adornment. Jewelry may include natural stones, seed beads, glass, crystal, or other man-made materials. Label must identify all material and technique used.
2. JEWELRY-NECKLACE/PENDANT SINGLE PIECE..... CC  
Jewelry must be made by exhibitor to be used as personal adornment. Jewelry may include natural stones, seed beads, glass, crystal, or other man-made materials. Label Must identify all material and technique used.
3. OTHER - SINGLE PIECE..... CC  
Items are to be anything other than jewelry. Must be made by exhibitor, using natural stones, seed beads, glass, crystal, or other man-made materials. Label must identify all materials and techniques used.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 727 BEADWORK - CASE**

Class Scorecard

1. BEADWORK MIXED TYPES.....C  
Using natural stones, seed beads, glass crystal, or other man-made materials. Each item must have a
2. GEMSTONE BEADS.....C  
75% of beads and other ornamentation (cabochons, carvings, etc.) shall be natural gemstone material or crystal. No Plastic Allowed In This Class.

**FOSSILS & PETRIFIED WOOD**

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$28.00
2 <sup>ND</sup>	\$22.00
3 <sup>RD</sup>	\$10.00

**DIVISION 728 FOSSILS - CASE**

Requirements: refer to Division 711

Class Scorecard

1. ANIMAL FOSSIL (10 - 20).....D
2. SPECIALIZED FOSSILS (10 - 20).....D

**DIVISION 729 FOSSILS - CASE - NOVICE**

- |                                       |           |
|---------------------------------------|-----------|
| Class                                 | Scorecard |
| 1. ANIMAL FOSSIL (10 - 20).....       | D         |
| 2. SPECIALIZED FOSSILS (10 - 20)..... | D         |

**DIVISION 730- PETRIFIED WOOD**

Requirements: refer to Division 712

- |   |           |
|---|-----------|
| Class   | Scorecard |
| 1. POLISHED FLATS AND/OR CONTOURED SPECIMENS..... | I         |

**EDUCATIONAL EXHIBITS RULES**

The goal of all educational exhibits is to teach and inform the observer about some aspect of the gem and mineral hobby. A wide variety of subjects are available to the exhibitor, such as: Prospecting, educational gold mining or assay equipment, faceted stones, & educational-cut rough material. Stages must be shown: Lapidary and educational—cut; and rough material must be shown also. Minerals, educational--Cabochons with corresponding rough. The minimum requirement is 10 artifacts, educational--fossils and educational parts.

**EDUCATIONAL EXHIBITS WILL BE JUDGED ON THE FOLLOWING**

**EDUCATIONAL VALUE** Clarity, effectiveness and excellence of exhibit, as well as how well the display teaches.

**SHOWMANSHIP** Ability of exhibitor to use the material displayed, the background material, and labeling (neatness and size) to create a display with sufficient impact to catch the eye, attract and hold the interest of even a casual viewer.

**LABELING** Labels should be legible, correctly spelled and have specific information.

**ENTRY FEE** \$3.00

**DIVISION 731 EDUCATIONAL EXHIBITS**

- |                                       |           |
|---------------------------------------|-----------|
| Class                                 | Scorecard |
| 1. EDUCATIONAL EXHIBIT FULL CASE..... | K         |

**JUNIOR COMPETITIVE EXHIBITS**

**ENTRY FEE** \$1.50

**JUNIOR DIVISION RULES**

**ENTRY FORM** Juniors must use a separate entry form for each Department.

**PARENT SIGNATURE** The signature of a parent or guardian is required on all entry forms.

**AGE** Ages 9 through 19 are eligible and must be listed on entry form.

**OWN WORK** Entries must be made solely by the junior exhibitor. **NO HANDS-ON-HELP FROM ADULTS.**

**INELIGIBILITY** Juniors are not permitted to enter the Adult Divisions.

**SCORECARDS** Scorecards for the Adult Division also apply to the Junior Division.

**OTHER RULES** All other department rules, where applicable, apply.

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER CASE**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$16.00
2 <sup>ND</sup>	\$10.00
3 <sup>RD</sup>	\$7.00

**DIVISION 732 MINERAL SPECIMENS**

Requirements: Refer to Division 701

- |                                     |           |
|-------------------------------------|-----------|
| Class                               | Scorecard |
| 1. MINERALS.....                    | A         |
| Any size or type (min. 10, max. 35) |           |
| 2. CRYSTAL SPECIMENS.....           | A         |
| min 15 max 30                       |           |
| 3. MINERALS.....                    | A         |
| Containing same chemical element.   |           |
| min 15 max 30                       |           |

**DIVISION 733 FOSSILS - CASE - JR. NOVICE**

- |                                       |           |
|---------------------------------------|-----------|
| Class                                 | Scorecard |
| 1. ANIMAL FOSSIL (10 - 20).....       | D         |
| 2. SPECIALIZED FOSSILS (10 - 20)..... | D         |

**DIVISION 734 LAPIDARY WORK**

Requirements: refer to Division 705

- |                                |           |
|--------------------------------|-----------|
| Class                          | Scorecard |
| 1. MIXED LAPIDARY CASE.....    | L         |
| 2. NODULES OR GEODES-CASE..... | L         |

**AWARDS OFFERED** Ribbons 1<sup>st</sup> Thru 3<sup>rd</sup>

**CASH AWARDS OFFERED PER SINGLE ENTRY**

<u>PLACE</u>	<u>AWARDS</u>
1 <sup>ST</sup>	\$11.00
2 <sup>ND</sup>	\$7.50
3 <sup>RD</sup>	\$5.00

**DIVISION 735 JEWELRY - SINGLE PIECES**

Requirements: refer to Division 709

- |                                  |           |
|----------------------------------|-----------|
| Class                            | Scorecard |
| 1. WIRE WRAP (ONE PIECE).....    | GG        |
| 2. BEADWORK SINGLE.....          | CC        |
| No plastic allowed in this class |           |

**DIVISION 736 CARVING - SINGLE PIECES**

Requirements: refer to Division 706

- |                       |           |
|-----------------------|-----------|
| Class                 | Scorecard |
| 1. SOFT MATERIAL..... | HH        |

**NON-COMPETITIVE EXHIBITS**

GENERAL RULES & REGULATIONS APPLY

ENTRY FEE

NONE

DIVISION 737 NON-COMPETITIVE

CLASS

1. NON-COMPETITIVE EXHIBITS

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